

# Летіла над нами птаха

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Не поспішаючи, з настроєм, сумно  
Не спеша, с настроением, грустно

нар

*mf*

The musical score is written for piano and voice. It consists of four systems of staves. The first system includes the vocal line and piano accompaniment, with the dynamic marking *mf* and the articulation 'нар'. The second and third systems continue the piano accompaniment with various musical notations such as triplets and slurs. The fourth system concludes the piece with a *mp* dynamic marking and the lyrics 'Мо- Свет-'. The score is in G major and 4/4 time.

ossia



— я за\_ду\_ма сві\_ла і пе\_чаль\_на, не\_мов\_би сон\_це на ве\_чір\_нім  
— ла тре\_во\_га в серце и пе\_чаль\_на, как буд\_то солн\_це то\_нет в светлой

*p*

ossia

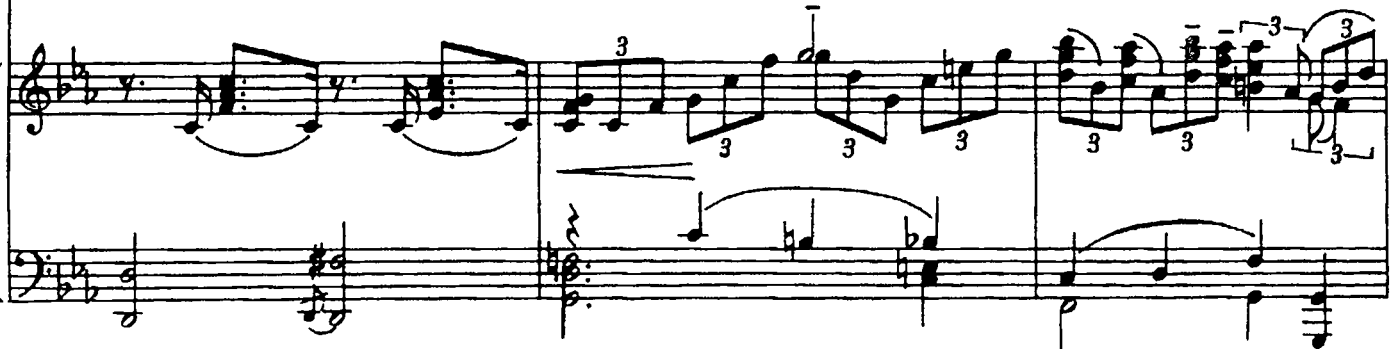


пру\_зі... А день, мов по\_ці\_лу\_нок, день про\_щан\_ня, мов  
гру\_сти. А день, как по\_целуй, что на про\_ща\_нье, как

*mp*



не\_бо у бе\_ре\_зах Бі\_ло\_ру\_сі... Ми\_на\_є, як цвіт че\_  
не\_бо над берез\_кой ве\_ло\_ру\_си. Всплы\_ва\_єт, как цвет че\_



-рем\_ хи, як до\_тик гіл\_ки, що спо\_мин ма\_ є... Ле\_  
 -ре\_ мух, во\_ спо\_ми\_на\_ньє вес\_ны той даль\_ ней. Ле\_

Detailed description: This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, followed by a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

-ті\_ла над на\_ ми пта\_ ха, ле\_ ті\_ ла над на\_ ми  
 -те\_ла над на\_ ми пта\_ ха, ле\_ те\_ ла над на\_ ми

Detailed description: This system contains the second line of the musical score. The vocal line continues with a similar melodic pattern, including a triplet. The piano accompaniment features a more active bass line with eighth notes and chords, while the right hand plays chords and moving lines.

пта\_ ха, ле\_ ті\_ ла, ле\_ ті\_ ла, ле\_ ті\_ ла, ле\_ ті\_ ла— і  
 пта\_ ха, ле\_ те\_ ла, ле\_ те\_ ла, ле\_ те\_ ла, ле\_ те\_ ла— и

Detailed description: This system contains the third line of the musical score. The vocal line consists of a series of eighth notes, some with slurs, and a final triplet. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

1

от... след не\_ ма\_ е... рас\_ та\_ ял. А...

This system contains the first three measures of the piece. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The first measure has a fermata over the vocal line. The second measure has a fermata over the piano accompaniment. The third measure has a fermata over the vocal line. The lyrics are: 'от... след не\_ ма\_ е... рас\_ та\_ ял. А...'. There are triplets in the piano accompaniment in the second and third measures.

1

This system contains the next three measures. The vocal line continues with a triplet in the first measure. The piano accompaniment features complex rhythmic patterns with triplets in both hands. The first measure has a fermata over the vocal line. The second measure has a fermata over the piano accompaniment. The third measure has a fermata over the vocal line. The lyrics are: 'от... след не\_ ма\_ е... рас\_ та\_ ял. А...'. There are triplets in the piano accompaniment in the first, second, and third measures.

1

This system contains the final three measures. The vocal line continues with a triplet in the first measure. The piano accompaniment features complex rhythmic patterns with triplets in both hands. The first measure has a fermata over the vocal line. The second measure has a fermata over the piano accompaniment. The third measure has a fermata over the vocal line. The lyrics are: 'от... след не\_ ма\_ е... рас\_ та\_ ял. А...'. There are triplets in the piano accompaniment in the first, second, and third measures.

Мо\_\_ма\_є... Ле\_ті\_ла, ле\_ті\_ла, ле\_  
Ку\_\_та\_ял... Ле\_те\_ла, ле\_те\_ла, ле\_

\_ті\_ла, ле\_ті\_ла — і от... не\_ма\_є...  
\_те\_ла, ле\_те\_ла — и след рас\_та\_ял...

First system of a musical score in B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest followed by a melodic phrase marked "A..." and a triplet. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand. The system concludes with a fermata over a chord.

Second system of the musical score. The vocal line continues with a melodic phrase marked "A..." and a triplet. The piano accompaniment features a triplet in the right hand and a triplet in the left hand. The system ends with a fermata over a chord.

Third system of the musical score, marked "morendo". The vocal line continues with a melodic phrase marked "A..." and a triplet. The piano accompaniment features a triplet in the right hand and a triplet in the left hand. The system concludes with a fermata over a chord.

Моя задума світла і печальна,  
 Немовби сонце на вечірнім прюзі...  
 А день, мов поцілунок, день прощання,  
 Мов небо у березах Білорусі...  
 Минає, як цвіт черемхи,  
 Як дотик гілки,  
 Що спомин має...  
 Летіла над нами птаха,  
 Летіла над нами птаха,  
 Летіла, летіла,  
 Летіла, летіла —  
 І от...  
 Немає...

Моя дорого, квапишся навіщо?  
 Поглянь, біжать берези наперейми!  
 А може, неба не буває вище? —  
 Спинися, поговоримо з зорею!  
 Минає моя дорога,  
 І пам'ять гірко  
 Шлях обіймає...  
 Летіла над нами зірка,  
 Летіла над нами зірка,  
 Летіла, летіла,  
 Летіла, летіла —  
 І от...  
 Немає...

Светла тревога в сердце и печальна,  
 Как будто солнце тонет в светлой грусти  
 А день, как поцелуй, что на прощанье,  
 Как небо над березкой Белоруси.  
 Всплывает, как цвет черемух,  
 Воспоминанье  
 Весны той дальней.  
 Летела над нами птаха,  
 Летела над нами птаха,  
 Летела, летела,  
 Летела, летела —  
 И след  
 Растаял.

Куда, дорога вешняя, спешишь ты?  
 Куда бежишь, березы обгоняя?  
 А может, неба не бывает выше?  
 Постой, поговори со мной, родная.  
 Не слышишь меня, дорога,  
 И память горькой  
 Польнью встала.  
 Летела звезда с небес к нам,  
 Летела звезда с небес к нам,  
 Летела, летела,  
 Летела, летела —  
 И след  
 Растаял.